

# VOICE AUDITION

VOCAL AUDITION: If you are auditioning for a lead role, please prepare the appropriate selections for that character (if you do not see the character you want to audition for, you may choose any song below)

## Vocal Audition for DOROTHY (#1)

**Slightly faster tempo** ( $\text{♩} = 108$ )

33 Some - where o - ver the rain - bow Skies are blue,  
34  
35  
36  
37 And the dreams that you dare to dream real - ly do come true. Some -  
38  
39  
40  
41 - day I'll wish up - on a star And wake up where the clouds are far be -  
42  
43 - hind me. ——— Where trou - bles melt like lem - on drops A -  
44  
45  
46 - way, a - bove the chim - ney tops, That's where you'll find me. **rall.**  
47  
48  
**a tempo, poco rubato** ( $\text{♩} = 96$ )  
49 Some - where o - ver the rain - bow blue - birds fly, Birds fly  
50  
51  
52  
53  
54 o - ver the rain - bow, Why then, oh why, can't I?... **rit.**  
55  
56 **più mosso**  
57 **Orch.**

Vocal Audition for GLINDA

[in two]  
GLINDA

146 147 148 149

This musical staff shows measures 146 to 149. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. Measure 146 starts with a quarter rest followed by a quarter note G4. Measure 147 has quarter notes A4, B4, and C5. Measure 148 has quarter notes B4, A4, and G4. Measure 149 has a quarter note F#4.

You're out of the woods, You're out of the dark, You're out of the night.

[GLINDA]

150 151 152

This musical staff shows measures 150 to 152. It continues with the same key signature and time signature. Measure 150 has quarter notes G4, A4, and B4. Measure 151 has quarter notes C5, B4, and A4. Measure 152 has a quarter note G4.

Step in - to the sun, Step in - to the light.

153 154 155

This musical staff shows measures 153 to 155. Measure 153 has a quarter rest. Measure 154 has quarter notes G4, A4, and B4. Measure 155 has quarter notes C5, B4, and A4.

Keep straight a - head for the most

This musical staff shows measures 156 to 160. It features a long melisma line over the first five measures, with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

glo - ri - ous place On the face of the earth or the

160 161 162

This musical staff shows measures 160 to 162. Measure 160 has a quarter note G4. Measure 161 has a quarter note F#4. Measure 162 has quarter notes E4, D4, and C4.

sky. Hold on - to your

163 164 165

This musical staff shows measures 163 to 165. Measure 163 has quarter notes B4, A4, and G4. Measure 164 has quarter notes F#4, E4, and D4. Measure 165 has a quarter note C4.


breath, Hold on - to your heart, Hold on - to your hope.

Vocal Audition for SCARECROW

**a tempo** [SCARECROW]



I could while a-way the hours,— Con - fer-rin' with the flow-ers, Con - sult-in' with the rain.—



— And my head I'd be scratch-in', While my thoughts were bus-y hatch-in' If I

[SCARECROW]



on - ly had a brain.— I'd un - rav - el ev' - ry rid-dle, For

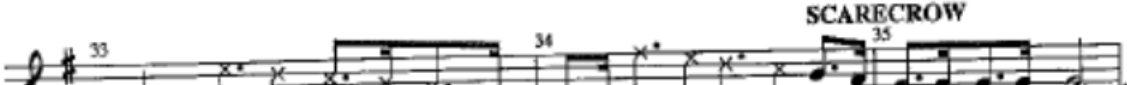
[SCARECROW]



an - y in - di-vid' - le, In trou - ble or in pain.— With the

**DOROTHY**

[SCARECROW]



thoughts you'd be think-in' You could be an-oth-er Lin-coin. If I on-ly had a brain.—

Vocal Audition for TINMAN

[TINMAN] *a tempo*

When a man's an empty kettle, He should be on his mettle, And  
yet, I'm torn a part. Just be - cause I'm pre - sum - in' That I  
could be kind - a hum - an, If I on - ly had a heart. I'd be  
[TINMAN]  
ten - der, I'd be gen - tle, And aw - ful sen - ti - men - tal Re -  
gard - ing love and art. I'd be friends with the spar - rows, And the  
boy that shoots the ar - rows, If I on - ly had a heart. Pic - ture  
[TINMAN]  
me, a bal - co - ny, A - bove a voice sings low:

The image shows a musical score for a vocal audition. It consists of seven staves of music in a treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The lyrics are written below the notes. The score includes measure numbers 14 through 32. The lyrics are: 'When a man's an empty kettle, He should be on his mettle, And yet, I'm torn a part. Just because I'm pre - sum - in' That I could be kind - a hum - an, If I on - ly had a heart. I'd be [TINMAN] ten - der, I'd be gen - tle, And aw - ful sen - ti - men - tal Re - gard - ing love and art. I'd be friends with the spar - rows, And the boy that shoots the ar - rows, If I on - ly had a heart. Pic - ture [TINMAN] me, a bal - co - ny, A - bove a voice sings low:'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal Audition for COWARDLY LION

*allarg.* *lunga* **LION** *(spoken:)* *colla voce*

5 If I were King of the for-est, — Not

8 Queen, not Duke, not Prince... *(sung:)* 10 My re-gal robes of the

11 for-est... — 12 Would be sat-in, not cot-ton, not chintz. 13 I'd com-

14 mand each thing, be it fish or fowl... With a woof, and a woof, and a

**LION: (spoken) Woof!**

17 roy-al growl. As I'd click my heel, all the trees would kneel, And the

20 *(sung:)* 21 moun-tains bow, And the Bulls kow-tow... And the Spar-rows would take

*a tempo* ( $\text{♩} = 112$ ) 23 wing. 'FI, — 24 'fl — 25 were King! — 26 27

Vocal Audition for MUNCHKIN (solo parts)

**CORONER**



As

**Moderate two (♩=72)**



Cor - o-ner, I must a-ver, I thor - ough-ly ex - am-ined her, And



she's not on - ly mere - ly dead, She's real - ly most sin - cere - ly dead.

# CHARACTER BREAKDOWN

## Lead and Supporting Roles (in order of appearance)

**Aunt Em** – Dorothy’s no-nonsense aunt, a farmer’s wife in Kansas

**Uncle Henry** – Dorothy’s kind and quiet uncle, a farmer in Kansas

**Scarecrow/Hunk** – Hunk is a farmhand on Dorothy’s farm in Kansas. The Scarecrow is a lovable and clumsy scarecrow Dorothy meets on her journey to the Emerald City

**Tin Man/Hickory** – Hickory is a farmhand on Dorothy’s farm in Kansas. The Tinman is a kind and wise man made of tin Dorothy meets on her journey to the Emerald City

**The Cowardly Lion/Zeke** – Zeke is a farmhand on Dorothy’s farm in Kansas. The Lion is a fearful, loud and goofy lion Dorothy meets in her journey to the Emerald City

**Wizard/Professor Marvel** – Professor Marvel is an eccentric fortune teller Dorothy meets in Kansas. The Wizard is a cowardly, flustered old man pretending to be a Wizard in the land of Oz

**Glinda** – a wise and beautiful “good witch” who helps Dorothy return to Kansas

**Mayor of Munchkin City** – the Mayor of Munchkin City who welcomes Dorothy to Oz

**Munchkin Coroner** – a coroner in Munchkin Land who confirms the Wicked Witch’s death

**Munchkin Fiddler** – a citizen of Munchkin Land who welcomes Dorothy to Oz

**The Lullaby League** – Vocal Trio – citizens of Munchkin Land who dance to welcome Dorothy to Oz

**The Lollipop Guild** – Vocal Trio – citizens of Munchkin Land who dance to welcome Dorothy to Oz

**Wicked Witch of the West/Miss Gulch** – Miss Gulch is a neighbor of Dorothy’s in Kansas. The Wicked Witch of the West is cruel and sinister, seeking revenge on Dorothy

**Three Crows** – Vocal Trio – keeping the Scarecrow company in the cornfield

**Three Trees** – Vocal Trio – keeping the Tinman company in the forest

**Poppy (Lead Ballerina)** – created by the Wicked Witch of the West to lull Dorothy and her friends to sleep, before reaching Oz

**Emerald City Guard** – a sassy and reluctant guard who nearly refuses to let Dorothy and her friends into the Emerald City

**Nikko** – the Wicked Witch’s main henchman, a flying monkey, the commander of her army  
**The Jitterbug** – a dancing bug, the leader of a dancing team, who forces Dorothy and her friends to dance until they fall in the forest

### **Ensemble Roles**

**Munchkins** – the small people who live where Dorothy’s house falls in Oz

**Ballerina Poppies** – the flowers created by the Wicked Witch who lull Dorothy and her friends to sleep

**Emerald City Citizens** – the people who live in Emerald City and work at the Wash and Brush

**Winkies** - the Wicked Witch’s guards

**Flying Monkeys** – the Wicked Witch’s army

**Tap Dancing Jitterbugs** – the Jitterbug’s dance team who exhaust Dorothy and her friends in the forest